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Collection of

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*Formed by a member of the
Royal Numismatic Society deceased.*

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Wednesday, Jan. 22nd, 1919—Lots 1 to 263.

On View the Day Prior and Morning of Sale.

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of a

Valuable Collection

OF

ENGLISH COINS

Formed by a member of the Royal Numismatic Society,
deceased.

For Sale by Auction

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ON

WEDNESDAY, JANUARY 22nd, 1919,

AT 1.30 P.M. PRECISELY.

On View the day prior and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

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CATALOGUE OF

A COLLECTION OF

COINS.

Formed by a Member of the Royal Numismatic Society.



On WEDNESDAY, JANUARY 22nd, 1919.

AT HALF-PAST ONE PRECISELY.

Lot

- 1 A, Macedon, gold Stater, Philip II., B.C., laureate head of Apollo, *rev.* ΦΙΛΙΠΠΙΟΥ, Biga to right, trident and monogram AY below. (Plate 1). *Extremely fine on broad flan* 1
- 2 R, Syracuse, Tetradrachm, B.C. 317-289, head of Persephone, left, hair short, four dolphins around, ΦΙ below; *rev.* fast quadriga left; above triquetra; ΣΥΡΑΚΟΣΙΩΝ in exergue. *Head*, Plate VIII., No. 4. *Very fine* 1
- 3 A, Rome, Tiberius, gold Stater, TI. CAESAR, &c., laureate bust, right; *rev.* PONTIF, &c., Livia seated, c. *Very fine* 1
- 4 A, Ancient British gold Stater, plain obverse; *rev.* horse, right, wheel below. *Evans*, B.10. *Very fine* 1
- 5 A, Another, very rude head showing wreath and conjoined half-moons to represent face; *rev.* rude horse, right, head reverted, pellets in field. *Evans*, B. 2. *Very fine* 1
- 6 A, Another, very rude head, wreath centre of field, ringlet below the ear, face represented by lines and curves; *rev.* well-formed horse prancing, right, pellet in annulet below (wheel), cuplike and elliptical ornaments above. Resembling *Evans*, C. 8. *Very fine* 1

- 7 Æ, Copper, Cunobeline, IVNO on oblong tablet in centre of circular shield ; *rev.* horse stepping right, CAMV. below ; dotted circle. *Evans XII., 13. A choice perfect specimen, finely patinated and very rare.* From the Marsham, Montagu and Murdoch (lot 7) cabinets. (Plate I.) 1

MERCIA.

- 8 Æ, OFFA, 757–796, Penny, OFFA. REX. within panels, bare head bust, right, draped, monogram of Christ above (XP) ; *rev.* quatrefoil enclosing four nimbi, +R—EN—DR—ED within ; small cross in centre. *Rud. 4, 17. Fine and very rare.* From the Boyne cabinet. (Plate I.) 1

WESSEX.

- 9 Æ, Alfred, 871–901, Penny, ÆLFR: ED REX., diademed bust, right ; *rev.* monogram, London, cross pattée above, pellets in field. *Rud. 15, 7. Fine and rare.* From the Marsham cabinet. (Plate I.) 1

SOLE MONARCHS.

- 10 Æ, Edward II. (the Martyr), 975–979, Penny, York, EADPEARD REX A. bust, left ; *rev.* +COLGRIM M—O EFE., cross pattée centre. *Fine and rare.* From the Boyne cabinet 1
- 11 Æ, Another, Lincoln, EADVWARD. EX. ANGLO. +, bust left ; *rev.* +EANVLF M—O LINDEOLE, cross pattée. *Extremely fine and rare.* From the Boyne cabinet (lot 1150). (Plate I.) 1
- 12 Æ, Edward the Confessor, 1042–1066, Pennies, bust with sceptre left ; *rev.* tri-pellet cornered quadrangle over short voided cross, ÆLFSIE ON CLEWEGE ; ELFRED ON LVNDE ; LIOFRED ON LVNDE ; ÆCELWI ON CREC ; RÆFEN ON EON EO ; LEOFWINE ON ECNTE ; EDGAR ON BERLIE (*very rare*) ; and small module one. *Rud. 20, 36. All but last extremely fine.* Ex-Montagu cabinet 8
- 13 Æ, Harold II., 1066, Penny, Steyning, HAROLD REX ANGLO, bust left ; *rev.* +DERMON ON STENI. PAX. *Rud. 26, 3. Extremely fine and scarce, mint.* From the Marsham cabinet (lot 216) 1

ENGLISH.

- 14 Æ, William I., 1066–1087, Penny, Romney, +ILLEMV. REX. I., profile bust left ; *rev.* PVLFMAER ON RV., cross fleury. *Hawkins 233. Very fine and rare.* From the Cotton cabinet (lot 49) 1

- 15 AR, Another, "boonet" type, Exeter, GIEPVRD. ON. EXEC., pellet ended elliptical cross over voided cross, *fine*; and a Paxs Penny, LIFFINE ON EXEL. *Very fine* 2
- 16 AR, Another, "canopy" type, Exeter, ÆLFINE ON EXEL., quadrangle with fleured extensions. *H.*, 236. *Extremely fine and rare, nicely toned.* From the Montagu cabinet (1888, lot 94) 1
- 17 AR, Another, "two sceptres" type, London, GODINE ON LVNDEI, double cross composed of sceptres. *H.*, 237. *Very fine and rare* 1
- 18 AR, Another, "one sceptre" type, Winchester, LIFINC. ON. PINCSI. *H.*, 243. *Mint state and rare.* From the Marsham cabinet (lot 230). (Plate I.) 1
- 19 AR, William Rufus, Penny, Bristol, two stars divided by bust; *rev.* LERC ON BRICSI., sceptre cross over quadrangle. *H.*, 238. *Extremely fine and rare mint.* From the Marsham cabinet (lot 238). (Plate I.) 1
- 20 AR, Henry I., Penny, annulets divided by facing bust; *rev.* tri-pellets in angles of cross fleury. *H.*, 251. *Very fine and rare.* From Marsham cabinet (lot 244) 1
- 21 AR, Henry I., Penny, HENRICVS., bust with sceptre three-quarter left.; *rev.* . . ON LVNDE, sceptre cross over quadrangle. *H.*, 255. *Unusually well struck and clear.* From Major Thorburn cabinet. (Plate I.) 1
- 22 AR, Another, Southwark, facing bust with sceptre, star at right, +HENRICVS. R.; *rev.* LEFPINE: ON SVDIC, elliptical quatrefoil, fleur de lys angles. *H.*, 262. *Well struck up on full flan and very rare.* From Marsham cabinet (lot 255). (Plate I.) 1
- 23 AR, Stephen, Penny, Hereford, . . . NE. RE., bust with sceptre, right (excellent portrait); *rev.* EDRICVS. (ON) HEREF., cross within quatrefoil, fleur-de-lys angles. *Very fine and rare mint.* From sale March, 1888, Sotheby's. (Plate I.) 1
- 24 AR, Pennies of Henry III., Edward I. and II., Bury S. Edmunds, Canterbury, London; Halfpenny, Newcastle, pellet in angles of cross, *fine and rare*; and Farthings (2), one as *Rud.* III., 25. *All fine* 7
- 25 AR, Richard II., Halfpenny, London; Henry V., Calais, Halfpenny; Henry VI., Calais Penny and London Halfpenny (2 annulets); and Henry V., Calais Half-Groat (2 annulets). *All good coins* 5

- 26 \mathcal{R} , Edward I., pattern Groat, + : EDWARDVS: DI: GRA: REX: ANGL: crowned bust facing within four arched tressure, ornaments in spandrils; *rev.* :DNS: HIBN'E DVX AQYT. LONDINIA CIVI. cross, ends fleury, tri-pellets in angles. *Rud.* II., 23. *Fine and very rare.* From Durlacher cabinet. (Plate I.) 1

EDWARD III.

- 27 *A*, Noble, Fourth coinage, 1351–1360, after Bretigny treaty, EDWARD. DEI. GRA. REX. ANGL. DNS. HYB. Z. AQT, King in ship, two ropes at prow, three at stern; *rev.* IHC. AVTEM. TRACIENS. PER. MEDIV. ILLORVM. IBAT., Lombardic N's, no lys over lion. *Mint state.* From the Marsham cabinet (lot 289) 1
- 28 *A*, Half-Noble, same coinage, but reading DEI. G., D. HYB.; and Quarter-Noble. *Rud.* I., 8. *The former fine, the latter very fine,* and from Major Thorburn cabinet (lot 25) 2
- 29 *A*, Anglo-Gallic Leopard, EDWARDVS. DEI GRA. ANGLIE. REX., crowned lion passant, nine-arched tressure; *rev.* XPC. VINCIT. XPC. REGNAT. XPC. IMPERAT. (stops, pierced quatrefoils both sides), cross fleury, lions in angles. (*Ainslie*, 1, 3, variety). *Extremely fine and rare.* From O'Hagan cabinet 1
- 30 \mathcal{R} , Edward III., Groat, London, Half-Groats (2); Henry V., Groats, Calais (3), London, high-arched crown; Henry VI., Groats (2), Calais; Edward IV., Groats (2), Bristol, Groat, and Half-Groat, London. *All varied and mostly fine* 12

EDWARD, THE BLACK PRINCE.

- 31 *A*, Pavilion, Rochelle mint, ED. PO. GNS. REG. ANGL. PNPS. AQVL., prince under Gothic portico; *rev.* DNS. AIVTO. Z. PTECTO. ME. Z. IPO. SPAIT. COR. MEVM. R., cinquefoil in centre of cross fleury. (*Ainslie* I., 7., var.). *Mint state and rare.* From sale, June, 1906, Sotheby's) 1

RICHARD II.

- 32 *A*, Noble, RICRD (in) D. G. REX. ANGL. Z. FRANC. D. HIB. Z. AQ., King in ship, one rope at prow, three at stern; *rev.* IHC. AVTEM. TRACIENS. PER MEDIV. ILLORV. IBAT., R in centre of floriate cross. *Kenyon*, p. 36. *Extremely fine and very rare.* From Major Thorburn's cabinet (lot 29). (Plate I.) 1

HENRY V.

- 33 A, Noble, HENRIC. DI. GRA. REX. ANGL. Z. FRANC. DNS. HYB., King in ship, two ropes at prow, three at stern, annulet above sword pommel and on ship's side ; *m.m.* cross ; *rev.* IHC. AVTEM. TRANSIENS. PER. MEDIV ILLORV. IBAT., *m.m.* pierced cross, H in centre of floriate cross, trefoil above lion in second quarter. *K.*, 24. *Mint state and rare.* From Durlacher cabinet. 1
- 34 A, Half-Noble, similar to preceding, but reading FR. D., mullet above shield and broken annulet at centre of ship (only) ; *rev.* DOMINE. NE. IN. FVRORE. TVO. ARGVAS. ME., broken annulet above lion in second quarter, *m.m.* pierced cross, none on *obv.* *K.*, 25. *Mint state and very rare.* From Durlacher cabinet. (Plate II.) 1

HENRY VI.

- 35 A, Noble, HENRIC (lys) DI. GRA. REX. ANGL. FRANC. DNS. HYB., King in ship, one rope at prow, two at stern, annulet at King's wrist, trefoil stops ; *rev.* IHC. (mullet), AVT. TRANSIENS PER MEDIVM ILLORV. IBAT., annulet stops, H centre of cross, annulet in one spandril, *m.m.* lys. *Very fine.* From Major Thorburn's cabinet (lot 26) 1
- 36 A, Anglo-Gallic Salute, *m.m.* leopard, Rouen, HENRICVS DEI GRA. FRANCORV. Z. AGLIE. REX.; annunciation above shields of France and England ; AVE (downwards) ; *rev.* XPC. VINCIT., &c., cross between lys and leopard, H at foot. *Rud.*, Supp. II., XIII., 14. *Extremely fine* 1

EDWARD IV.

- 37 A, Noble, *m.m.*, *rev.* crown, King in ship, E on flag, rose on ship's side. *Fine but has had a loop* 1
- 38 A, Angel, *m.m.* pierced cinquefoil, EDWARD. DEI GRA. REX. ANGL. Z. FRANC., S. Michael and dragon ; *rev.* PER CRUCEM. TVA. SALVA NOS. XPC. REDEMPT., ship dividing E and rose. *Rud.* III., 11. *Very fine.* From Major Thorburn cabinet (lot 52) 1

RICHARD III.

- 39 R, Groat, London, *m.m.* sun and rose dimidiate, RICARD, &c., bust facing. *Very fine and rare* 1
- 40 R, Groat, London, *m.m.*, boar's head, similar to preceding. *Very fine and rare.* From Sale, May 1890, Christie's 1

HENRY VII.

- 41 A, Sovereign, *m.m.* lys, HENRICVS. DEI. GRA. REX. ANGL. ET FRAN. DNS. HIBI., King on throne; *rev. m.m.* dragon, shield centre of heraldic rose; *K.*, 47. *Fine and very rare.* From Bieber cabinet (lot 34). (Plate I.) 1
- 42 A, Angel, second coinage, *m.m.* pheon, HENRIC, &c., usual type. *Very fine, on large circular flan* 1
- 43 A, Half-Angel, *m.m.* cinquefoil, usual type. *Extremely fine.* From Major Thorburn cabinet (lot 64) 1
- 44 R, Groats (4), second issue, high-arched crown, *m.m.* cross patonce, *very fine*; third issue, profile, *m.m.* pheon, *fine and very fine*; *m.m.* cross patonce, *fine*; Half-Groats (2), Canterbury facing bust; and profile, *m.m.* lys above martlet, *rev.* two keys below shield; Penny of York. *Fine* 7
- 45 R, "Septim" Shilling, *m.m.* lys, both sides, HENRIC' SEPTIM' DI' GRA. REX. ANGL. Z. FRA'. profile bust in single-arched crown, right; *rev.* POSVI. DEVM. ADIVTORE' MEVM., shield on cross fourchée, slipped trefoils in forks. *Rud. VI., 19. Fine and extremely rare.* From Marsham cabinet (lot 373). (See Plate I.) 1

HENRY VIII.

- 46 A, Sovereign, 1st coinage, *m.m.* lys, HENRICVS. DEI. GRATIA. REX. ANGLIE. ET, FRANC. DNS. HIB., King enthroned; *rev.* cross patonce, IHESVS., &c., shield centre of heraldic rose. *Wt., 238grs. Rud. V., 1., K., No. 1. Extremely fine and very rare.* (Plate I.). From the Gott, Addington, Montagu (lot 704), and Murdoch (lot 405) cabinets 1
- 47 A, Half-Sovereign, 4th or 5th coinage, *m.m.* annulet and pellet, HENRIC: 8. DI' GRA.' AGL'. FRNCIE: Z: HIBERNIE: REX: King enthroned; *rev.* IHS.' AVTEM: TRANSIENS: PER: MEDIVM: ALLORVM. IBA', shield with supporters, H.R. below. *Very sharp and mint state, rare.* From Murchison, Addington and Montagu (lot 237) cabinets. (See Plate I.) 1
- 48 A, Angel, 1st coinage, *m.m.* portcullis crowned, HENRIC. VIII.; and Crown, 2nd coinage, H.K. both sides. *Good coins* 2
- 49 A, Crown, 4th or 5th coinage, *m.m. obv.* pierced quatrefoil; *rev.* trefoil, H.R. both sides; *K.*, p. 100. HENRIC. 8: &c. *Very fine and rare with two mint marks* 1
- 50 A, Crown, *m.m.* rose, HENRIC. VIII., &c., *rev.* DEI. G.R. AGL. Z. FRANC. DNS. HIBERNIE; H.K. on one side only. *Very fine* 1

- 51 A, Crown, *m.m.* arrow as preceding, but reading SIE. SPIA. and AGLIE, H.K. and H.A. in field. *Very fine* 1
- 52 A, Crown, *m.m.* arrow, as preceding, but H-I. in field both sides. *Very fine* 1
- 53 R, Testoon, 3rd coinage, *m.m.* lys, HENRIC. VIII. DI. GRA. AGL. FRA' Z. HIBERNIE; bust facing; *rev.* POSVI. DEVM. ADIVTOERIVM (*sic*), crown rose H.R. *Rud.* 8, 2. An excellent specimen with face and rose clearly defined, regular and circular. Unpublished reading. From Montagu duplicates (lot 181). (*See Plate I.*) 1
- 54 R, Testoon, 3rd or later coinage, *m.m.* pellet in annulet, HENRIC. 8; D.' G.' AGL. FRA. Z. HIB. REX; *rev.* as preceding, but ADIVTORIVM. *Fine, clear portrait, &c., mint state but legends not completely defined.* H. 401. From Marsham cabinet (lot 393). 1
- 55 R, Groats (3), father's and own portraits, *m.m.* portcullis and rose, three-quarter face bust, *m.m.* lys; Half-Groats (2), profile, *m.m.* rose, one of Cranmer; and Penny of Durham, *m.m.* c.; *rev.* T.W. and cardinal's hat. *All but the Cranmer fine* 6

EDWARD VI.

- 56 A, Sovereign, 2nd coinage, *m.m.* y. . EDWARD. VI. DEI. GRA. AGL. FRAN. ET HIBER' REX, King enthroned; *rev.* IHS. AVTEM TRANSIENS. PER. MEDIV. ILLORV. IBAT., arms and supporters, E.R. below. *Rud.* VII., 2. Very well defined on large circular flan. *Very fine and very rare.* From Thorburn (76), and Murdoch (462) cabinets. (*See Plate I.*) 1
- 57 A, Sovereign, 4th coinage, Southwark, *m.m.* tun legends as preceding, but D. G. FRA', and TRANSIE'. MEDI', profile bust three-quarter length. K. XI., 76. *Very fine and rare.* From the Shorthouse cabinet 1
- 58 A, Half-Sovereign, 1st coinage, his father's name but own portrait, *m.m.* E.; HENRIC. 8. D.C. AGL. FRANC. Z. HIB. REX., King enthroned; *rev.* IHS. AVTEM TRANSIENS. PER. MEDI', ILLOR' IBAT, arms and supporters, H.R. below. R. VI., 2. *Fine and rare.* From the Marsham (381), Montagu (781), and Murdoch (455) cabinets 1
- 59 A, Half-Sovereign, 2nd coinage, *m.m.* arrow SCVTVM., &c., bare head bust; *rev.* EDWARD. VI., &c. *Good condition* 1
- 60 A, Half-Sovereign, similar to preceding, but *m.m.* y. *Good condition* 1

- 61 A, Crown, second coinage, types as preceding, *m.m.* arrow, EDWARD. VI. D.G. AGL. FR. Z. HIB. REX. R. VII., 9. *Very fine and very rare.* (Plate II.). From Shepherd (236), and Bieber (57) cabinets 1
- 62 AR, Testoon, 1549, *m.m.* grapple, EDWARD. VI. D.G. AGL. FRA. Z. HIB. REX. crowned bust; *rev.* TIMOR. DOMINI., &c., *unusually well defined with clear portrait and shield on large circular flan.* *Very fine and rare thus.* (Plate II.) 1
- 63 AR, Testoon, 1549, *m.m.* arrow, similar to preceding, but legends transposed. *Well defined for this piece, fine and rare* 1
- 64 AR, Crown, 1551, *m.m.* y. EDWARD. VI. D.G. AGL. FRANC. Z. HIBER. REX., equestrian prancing; *rev.* POSVI. DEVM. ADIVTORE. MEV', shield of small lys and lions, *m.m.* left of fork. *Well struck on large regular flan; very fine* 1
- 65 AR, Half-Crown, 1551, *m.m.* y. legend as preceding, but FRA. HIB. horse plumed and walking; *rev.* as last, but DEV', MEV'. R. X., 2. *Fine on large flan.* From Marsham cabinet (412) 1
- 66 AR, Half-Crown, 1551, *m.m.* tun, horse prancing. *Good condition, and Shillings same m.m.* 2
- 67 AR, Sixpence, *m.m.* tun, EDWARD. VI. D.G. AGL. FRA. Z. HIB. REX., bust facing between large rose and VI.; *rev.* POSVI. DEV'. ADIVTORE.' MEV', arms on cross fourchée. *Deeply struck on large regular flan. Extremely fine and rare.* From Brice and Montagu duplicates (201) cabinets 1

PHILIP AND MARY.

- 68 A, Angel, *m.m.* lys, PHILIP. Z. MARIA. D.G. REX. Z. REGINA. A.; *rev.* A. DNO. FACTVM., &c., usual types, P.—M. above ship. *Fine and very rare.* From Sale, May, 1887 (lot 236), Sotheby's 1
- 69 AR, Shilling, undated, PHILIP ET MARIA. D.G.R. ANG. FR. MEAP. PR. HISP., busts vis-a-vis; *rev.* POSVIMS (*sic*) DEVM. ADIVTOREM. NOSTRVM., X—II. over oval shield. R. XI., 16 *An almost perfect piece on large flan. Extremely fine and very rare.* (Plate II). From Brice and Montagu duplicates (215) cabinets 1
- 70 AR, Shilling, 1555 above busts, reading REX. ET REGINA ANG.; *rev.* as preceding but POSVIMVS., *fine and rare*; and Groats of Mary (2), reading REGI. *Fine and very fine* 3
- 71 AR, Sixpence, 1557, similar to preceding Shilling, but AN' and NOST. *A well-defined example; fine and rare.* From Montagu duplicates (218) 1

ELIZABETH.

- 72 A, " Fine " Sovereign, *m.m.* A. ELIZABETH., &c., Queen on chequered back throne ; *rev.* A. DNO., &c., shield centre of heraldic rose. *Rud.* IX., 8. *Very fine.* From Bieber (76) cabinet 1
- 73 A, " Pound " Sovereign, *m.m.* O., *fine work*, bust with profuse hair. *Rud.* X., 3. *Very fine* 1
- 74 A, Angel, *m.m.* cinquefoil, ELIZABETH. D.G. ANG. FR. ET. III. REGINA, usual types ; *rev.* ends MIRABI'. *Finely struck and rare so.* *Very fine* 1
- 75 A, Crown, *m.m.* woolpack, ELIZAB. D.G. ANG. FR' ET. III. REGI., bust with profuse hair ; *rev.* SCVTVM, &c. *R.* x. 6. *K.*, p. 131. *Extremely fine and rare.* (Plate II.). From Montagu cabinet (96) 1
- 76 A, Half-Crown, *m.m.* key, similar to preceding. *Very fine and very rare* ; *m.m.* unknown to *Kenyon*. From Bieber (91) and Montagu (60) cabinets 1
- 77 A, Half-Sovereign (milled), *m.m.* lys, ornate bust ; *rev.* SCVTVM., &c., arms crowned, E.—R., grained edge. *R.* X., 7. *Very fine and rare* 1
- 78 A, Half-Angel, *m.m.* A. (over *m.m.* bell), *rev.* ending MIRA. *R.* IX., 10. *Fine and rare m.m.* 1
- 79 R, Crown, *m.m.* : 1 : , ELIZABETH. D.G. ANG. FRA. ET. HIBER REGINA., bust to left, sceptre touching circle ; *rev.* *m.m.* : 1 : , POSVI., &c. A beautiful perfect mint state specimen on full flan, and very rare thus. *R.* XIV., 5. (Plate II.). From Montagu duplicates (235) 1
- 80 R, Portcullis Dollar, *m.m.* O. ELIZABETH., &c., crowned shield ; *rev.* POSVI., &c., crowned portcullis. *R.* XV., 5. *Extremely fine and very rare.* (Plate II.). From Marsham (455) cabinet 1
- 81 R, Half-Crown, *m.m.* 1., legends and type as before. *R.* XIV., 6. *Extremely fine and rare* 1
- 82 R, Shillings, hammered (2), *m.m.* tun, *very fine*, *m.m.* bell ; Sixpences (2), 1569, 1580 ; milled Shilling, small module, *m.m.* star. *Fine* 5
- 83 R, Shilling, milled, small module, *m.m.* star ; and Sixpence, milled, 1562. *Both fine* 2
- 84 R, Shilling, milled, large module, *m.m.* star. *Very fine and scarce.* From Thorburn cabinet (109) 1

JAMES I.

- 85 A', Rose Ryal, 1609, *m.m.* key over coronet, IACOBVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX., King enthroned; *rev.* A. DNO., &c., shield centre of heraldic rose. *Wt.* 213grs. *K.*, p. 137, unpublished *mint* mark. *Extremely fine and very rare.* (Plate II.). From the Peace (177) and Murdoch (680) cabinets 1
- 86 A', Pound Sovereign, 1603, *m.m.* thistle, IACOBVS. D.G. ANG. SCO. FRAN. ET. HIB. REX., half-length bust in slightly damascened armour; *rev.* EXVRGAT. DEVS., &c., crowned shield. *R.* XI., 1. *A superb piece in mint state, and very rare.* (Plate II.). From the Dimsdale, Martin, Hastings, Nash and Montagu (143) cabinets 1
- 87 A', Unite or Sovereign, 1604–12, *m.m.* escallop, IACOBVS. D.G., &c., half-length bust in plain armour; *rev.* FACIAM. EOS., &c. *Weight* 154 grs. *Very fine.* From Marsham (480) and Montagu (147) cabinets 1
- 88 A', Half-Unite, 1605, *m.m.* rose, IACOBVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX., crowned bust in ornate armour; *rev.* HENRICVS. ROSA., &c., crowned shield. *R.* XI., 6. *Fine and scarce.* From Thorburn cabinet (117) 1
- 89 A', Half-Unite, 1613, *m.m.* cinquefoil, similar to preceding, but armour less ornate, and reading III'. *Fine and circular full flan,* unpublished *mint* mark. *Very rare.* From Murdoch (709) cabinet 1
- 90 A', Britain Crown, 1604, *m.m.* lys, as before, but reading FRA'. and I.R. *above* shield. *R.* XI., 7. *Very fine.* From Brice and Montagu (161) cabinets 1
- 91 A', Britain Half-Crown, 1604, *m.m.* lys, I.D.G. ROSA. SINE. SPINA.; *rev.* TVEATVR, &c. *R.* XI., 8. *Fine.* From Brice and Montagu (161) cabinets 1
- 92 A', Laurel, 1620, *m.m.* rose, IACOBVS. D.G. MAG. BRI. FRA. ET. HIB. REX., laureate bust in armour draped; *rev.* FACIAM, &c., large shield crowned. *R.* XI., 9. *Very fine.* From Thorburn (122) cabinet 1
- 93 A', Half-Laurel, *m.m.* rose, as preceding piece, but FRAN.; *rev.* HENRICVS., &c. *R.* XI., 10, H. 104. *Extremely fine.* From Thorburn (123) cabinet 1
- 94 A', Half-Laurel, 1621, *m.m.* thistle, as preceding, but FRA'. *K.* XV., 104, var.; Quarter-Laurel, *m.m.* spur rowel. *R.* XI., 12, var. *Extremely fine and scarce.* Second from Webb and Murdoch (725); first from Murdoch cabinets 2

- 95 A, Angel, 1606, *m.m.* escallop, IACOBVS. D.G. MAG. BRIT. FRA. ET. HIB. REX., archangel and dragon; *rev.* A. DNO., &c., ship. *Wt.* 69½ grs. *R.* XII., 3. *Fine and rare.* From Murdoch (724) cabinet 1
- 96 A, Scotch, sword and sceptre piece, 1601. *Fine.* Found at Royston, Herts, October, 1881 1
- 97 R, Crown, first issue, *m.m.* thistle, IACOBVS. D.G. ANG. SCO. FRAN. ET. HIB. REX., equestrian King, crowned rose on housings; *rev.* EXVRGAT., &c., large shield. *R.* XVI., 1. *Very fine and rare* 1
- 98 R, Crown, second issue, *m.m.* trefoil, IACOBVS. D.G. MAG. BRI. FRAN. ET. HIB. REX., equestrian king; *rev.* QVÆ. DEVS., &c., large shield. *Extremely fine and rare* 1
- 99 R, Half-Crown, second issue, *m.m.* lys, similar to preceding, but FRA. *R.* XVII., 3. *Very fine and rare.* From Bieber (129) cabinet 1
- 100 R, Half-Crown, similar to preceding, but *m.m.* trefoil; Five Shillings, *m.m.* lys. *Very fine*; and Sixpence 1608 3

CHARLES I.

- 101 A, Tower Unite, *m.m.* harp, CAROLVS. D.G. MAG. BRIT. FRA. ET. HIB. REX., crowned bust in lace collar; *rev.* FLORENT, &c., crowned oval shield between C.—R., crowned. *R.* XIII., 5. *Very fine.* From Montagu (234) cabinet 1
- 102 A, Briot's Unite, *m.m.* B. and flower, CAROLVS. D.G. MAGN., &c., crowned bust with lace collar; *rev.* FLORENT, &c., crowned square-topped shield, &c., between C. R. crowned, no lozenges beneath. *Extremely fine and very rare.* (Plate II.). From the Tyssen, Corke, Dunscombe, Addington and Murdoch (378, £14 14s.) cabinets 1
- 103 A, Oxford Unite, 1643, *m.m.* plume, CAROLVS. D.G. MAG. BR. FR. ET. HIBER. REX., bust holding sword and laurel branch; *rev.* EXVRGAT, &c., on continuous scroll, : RELIC: PROT LEG: ANG: LIBER: PAR in three lines. Has been buckled and straightened. *Well preserved and rare* 1
- 104 A, Tower Half-Unite and Crown, type K. 1A, *m.m.* negro head, legends as preceding, but HIB. ; *rev.* CVLTORE, &c., and MA'. FR'; busts in ruff, square top shields. *Both fine.* From Montagu (252) cabinet 2

- 105 A, Tower Half-Unite, *m.m.* plume, bust in ruff; *rev.* square top shield, neat work. *Fine* 1
- 106 A, Tower Half-Unite, *m.m.* crown, reading MA'. BR. FR. ET. HI., bust in lace collar; *rev.* oval shield between C.R. crowned. *Very fine.* From Brice and Bieber (136) cabinets 1
- 107 A, Oxford Half-Unite, 1643, CAROLVS. D.G. M. BR. FR ET HI. REX., inner dotted circle, bust in lace collar from edge of flan; *rev.* similar to Unite lot. R. XIII., 11. *Very fine and rare.* From Shepherd and Bieber (147) cabinets. (Plate II.) 1
- 108 AR, Tower Crown, type 1A, *m.m.* lys, CAROLVS. D;G. MAG. DRI. FRA. ET. HIB. REX., King equestrian, plumed horse, floral housings; *rev.* CHRISTO, &c., *m.m.* ends legend, large shield. R. XVIII., 1. *Very fine and rare.* From Bieber (150) cabinet 1
- 109 AR, Tower Crown, as preceding, but *rev. m.m.* at commencement of legend. *Fine and rare.* From Sale, May, 1887. Sotheby's (99) 1
- 110 AR, Tower Crown, type 2A, *m.m.* harp, four commas before it, legend as preceding, but BRIT. small equestrian; *rev.* C.R. above oval shield. H. 474. *Very fine and rare.* From Sale, March, 1888, Sotheby's (84) 1
- 111 AR, Tower Crown, as preceding, but *m.m.* plume cruciform dots before it; *rev. m.m.* plume, between cruciform dots, plumed oval shield, C.R. above. R. XVIII., 2. *Very fine and rare.* From Sale, Aug., 1887, Sotheby's (20) 1
- 112 AR, Tower Crown, type 3A, *m.m.* crown, King equestrian, horse undraped, reads MAG. BRI. FR. ET. HI'; four pellets cruciform and legend; *rev.* oval garnished shield. H. 475. *Very fine and rare.* From Marsham (522, £8 15s.) cabinet 1
- 113 AR, Tower Crown, as preceding, bust BR. HIB. *m.m.* anchor horizontal between four pellets cruciform both sides. *Very fine and rare* 1
- 114 AR, Tower Crown, type 4, *m.m.* eye, legend as preceding, but BRI' FRA', small equestrian figure, horse with long mane; *rev.* oval shield. H. 476. *Very fine and rare.* From Thorburn (146) cabinet 1
- 115 AR, Tower Crown, type 4, *m.m.* sun as preceding, finely struck on large flan. *Extremely fine and very rare.* From Montagu duplicates (296) 1
- 116 AR, Tower Crown, type 5, *m.m.* sun, as preceding, but larger horse of fine work. H. 477. *Very fine on large flan, and rare.* H. 477. From Prince of Montenuovo's and Bieber (155) cabinets 1

- 117 AR, Briot Crown, *m.m.* B. and flower ; *rev.* B. R. XXI., 10. *Very fine and rare* 1
- 118 AR, Exeter Crown, *m.m.* castle, both sides, 1645. H. 480. *Very fine and rare.* From Marsham (604) cabinet 1
- 119 AR, Exeter Crown, *m.m.* castle (*obv.* only) ; *rev.* 1645 and EX. R. XXV., 4 ; a fine example with unusually distinct effigy. *Very rare.* From Marsham (605. £9) cabinet 1
- 120 AR, Exeter Crown, *m.m.* rose, undated. R. XXV., 2. Finely struck on large flan. *Very fine and rare.* From Montagu duplicates (303) 1
- 121 AR, Exeter Crown, *m.m.* rose, smaller horse, King three-quarter face, sack in bow, undated. H. 479. *Weakly struck on irregular flan* 1
- 122 AR, Oxford Crown, 1642, no *m.m.* CAROLVS. D.G. MAG. BRIT. FRAN. ET. HIBER. REX., equestrian with plume behind ; *rev.* EXVRGAT, &c., two pellets divide legend ; RELIG : PROT : LEG ANG : LIBER : PAR in two lines, three plumes, banded, above. H. 481, *Very fine and rare.* From Thorburn (167) cabinet 1
- 123 AR, Shrewsbury Crown, 1642, same *obv.*, die as preceding ; *rev.* seven pellets divide legend RELIG : &c., in two lines, three plumes without bands, above. R. XXIII., 5. *Fine and very rare.* From Thorburn (174) cabinet 1
- 124 AR, The Oxford Crown, Pattern by Rawlins, *m.m.* fleury cross, CAROLVS. D.G. MAG. BRIT. FRAN. ET. HIBER. REX., lozenge stops, King equestrian with view of Oxford city beneath, OXON thereover ; *rev.* EXVRGAT., &c., floral sprigs divide the words, RELIG, &c., in two lines, 1644 and OXON below, three plumes and V. above. R. XXIV., 1. *Fine and excessively rare* (Plate II.) From Marsham (571) cabinet 1
- 125 AR, Pound Piece, Oxford, 1643, *m.m.* plume, CAROLVS. D.G. MAG. BRIT. FRA. ET. HIBER. REX., King equestrian, armour beneath ; *rev.* group of seven pellets divide legend EXVRGAT., &c., RELIG, &c., in two lines. Fine work type. R. XXIII., 1. *Very fine and rare.* (Plate II.) 1
- 126 AR, Half-Pound, Oxford, 1642, *m.m.* plume, reading MAGN. BRIT. FRAN. ET. HIB., King equestrian, flags and arms beneath ; *rev.* group of seven pellets divide legend EXVRGAT. &c., RELIG, &c., in two lines. R. XXIII., 4 var. *Fine and rare* 1

- 127 AR, Briot Half-Crown, *m.m.* horizontal anchor and B., reading MAGN. BRITANN. FR. ET. HIB. R. XXII., 7. *Extremely fine and rare.* From Thorburn (151) cabinet 1
- 128 AR, Bristol Half-Crown, 1644, *m.m.* plume, King equestrian, plume behind, CAROLVS., &c.; *rev. m.m.* BR (mon), EXVRGAT, &c., RELIG, &c. in two lines. H. 490 (for *obr.*). *Very fine and rare.* From Thorburn (161) cabinet 1
- 129 AR, Bristol Half-Crown, 1644, no *m.m.* in legend, BR. (mon) beneath horse, also under date on *rev.*, as R. XXIV., 2, less the *m.m.* *Very fine and rare* 1
- 130 AR, "Blacksmith" Half-Crown, CAROLVS. D.G. MAG., &c., King equestrian, St. George cross on trappings; *rev.* oval shield dividing C.R., rude "sketchy" work. Condition as struck, but edge clipped. *Fine for the coin.* From Shorthouse collection 1
- 131 AR, Combe-Martin Half-Crown, *m.m.* (indistinct), CAROLVS. D.G. MAG. BRIT. FR. ET. HI. REX, equestrian with flowing scarf, grass on ground; *rev.* oval gartered shield crowned, supporters lion and unicorn, 1645 below. H. 508. *Good condition, flan nearly complete. Very rare.* From Sale, April, 1889, Sotheby's (215) 1
- 132 AR, Worcester Half-Crown, *m.m.* three pears on *rev.*; King equestrian, no plume nor ground; *rev.* oval shield, H.C. in garniture below (for Hartlebury Castle), large flan and nearly complete, but clipped one edge, *fine and very rare.* Found in a field near Worcester. From Crowther (120) cabinet 1
- 133 AR, York Half-Crown, *m.m.* lion, reading D.G. MAG. BRIT. FRAN. ET. HIB., EBOR beneath horse; *rev.* oval lion garnished shield. H. 498. *Very fine.* From Bieber (186) cabinet 1
- 134 AR, York Half-Crown, as preceding, but the shield shows the surrounding field. *Fine* 1
- 135 AR, Tower Half-Crown, *m.m.* crown, another *m.m.* harp (poor); Tower Shilling, *m.m.* eye; Briot Sixpence, *m.m.* anchor, *fine*; Aberystwith Groat and Threepence, *m.m.* book. *Both very fine* 6
- 136 AR, Briot Shilling, *m.m.* anchor. R. XXII., 8. *Extremely fine and rare so.* From Bergne, Brice, and Montagu duplicates (339) cabinets 1
- 137 AR, Bristol Sixpence, *m.m.* B., bust between plume and VI.; *rev.* declaration in three lines, 1646 below, scrolls above. H. 533. *Fine and scarce* 1

SIEGE PIECES.

- 138 AR, Carlisle Shilling, 1645, C.R. and XII. beneath large crown ; *rev.* OBS CARL. 1645, rose below dotted borders. R. XXVIII., 3 and 5, var. *Not completely impressed, but fine for the coin, and very rare* 1
- 139 AR, Colchester Two Shillings, circular blank deeply stamped with a castle, the keep at left, mound in front, engraved script around, *Carolj Fortuna resurgam.* Wt. 128 grs. R. XXIX., 8. *Very fine and very rare.* (Plate 11.). From Marsham (674) cabinet 1
- 140 AR, Pontefract Shilling, octagonal, P.C. above castle with three towers, flag on centre, OBS at left, hand with sword from right, 1648 below ; *rev.* crown over C.R., DVM SPIRO SPERO. R. XXIX., 10. *Fine and rare.* From Marsham (679) cabinet 1
- 141 AR, Pontefract Shilling, circular, castle of three towers, without flag, OBS. at left, P.C. and XII. at right, 1648 below ; *rev.* as preceding, but better work. R. XXIX., 11. *Fine and very rare.* From Bieber (216) cabinet 1
- 142 AR, Pontefract Shilling, octagonal, CAROLVS. SECVNDVS. 1648, around castle of three towers with flag, OBS. at left, cannon from right tower ; *rev.* reads as preceding. R. XXIX., 12. *Very fine and rare.* From Bieber (217) cabinet 1
- 143 AR, Newark Half-Crown, 1646 ; Shillings (2), 1645 and 1646 ; Sixpence, 1646. *All very fine.* The 1646 from Marsham (677) cabinet 4
- 144 AR, Ormonde Crown, C.R. below Royal crown ; *rev.* s (small) above v. *Extremely fine and unusually perfect.* From Thorburn (185) cabinet 1
- 145 AR, Rebel Crown, large cross with linear circle ; *rev.* s (large) above v. R. XXVIII., 2, but smaller diameter. *Fine and very rare.* From Sale, June, 1888, Sotheby's (171) 1
- 146 AR, Inchiquin Crown, 19 *dets.* 8 grs. within linear and toothed circles, stamped on both sides of octagonal flan. R. XXVII., 1, var. *Fine and very rare.* From Sale as preceding (164) 1
- 147 AR, Inchiquin Half-Crown, 9 *dets.* 16 grs., in like circles on irregular octagonal flan. R. XXVII., 2. *Fine and very rare.* From Bieber (210), and Yorke-Moore cabinets 1
- 148 AR, Cork Sixpence, CORK, 1647 within beaded circle ; *rev.* VI. in like circle, on octagonal flan. R. XXVIII., 12. *Fine and rare* 1

COMMONWEALTH.

- | | | |
|-----|--|---|
| 149 | A, Unite, <i>m.m.</i> sun, 1653. <i>Fine</i> | 1 |
| 150 | A, Quarter-Unite, <i>m.m.</i> sun, 1651. <i>Fine</i> | 1 |
| 151 | AR, Crown, <i>m.m.</i> sun, 1653. R. XXI., 1. <i>Very fine</i> | 1 |
| 152 | AR, Half-Crown, 1653 ; Shilling, 1653 ; Sixpence, 1652, another clipped ; Half-Groat, Penny and Halfpenny. <i>Good condition, the last three very fine</i> | 7 |

OLIVER CROMWELL.

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| 153 | A, Pattern Broad, 1656, OLIVAR. D.G. R.P. ANG. SCO ET HIB. and PRO., laureate bust ; <i>rev.</i> PAX, &c., crowned shield. <i>Brilliant and rare.</i> From Duchess of Beaufort's cabinet (119) ? | 1 |
| 154 | AR, Crown, 1658, very fine specimen, but shows thin line flaw across bust. From Sale, May, 1887, Sotheby's (157, £4 16s.) | 1 |
| 155 | AR, Half-Crown, 1658. <i>Fine</i> | 1 |
| 156 | AR, Shilling, 1658. <i>Very fine</i> | 1 |

CHARLES II.

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| 157 | A, Broad, 1st coinage, <i>m.m.</i> crown, CAROLVS II. D.G. MAG. BRIT. FRAN. ET. HIB. REX, laureate bust in flowing wig ; <i>rev.</i> FLORENT, &c., crowned shield. R. XV., 2. <i>Wt.</i> 140 grs. <i>Extremely fine and rare.</i> (Plate II.). From Wigan, Brice and Montagu (736) cabinets | 1 |
| 158 | A, Pattern Broad, 1662, CAR, II. D. G.M. BR. FR. ET. HI. REX., bust laureate in armour draped, s. below, ten-leaved wreath, minus berries ; <i>rev.</i> FLORENT, &c., crowned bust. <i>Very fine and rare</i> | 1 |
| 159 | A, Two Guinea Piece, 1676, large bust with elephant and castle below. <i>Extremely fine and rare.</i> From Murdoch (521) cabinet | 1 |
| 160 | A, Guinea, 1680, large bust. <i>Fine and scarce</i> | 1 |
| 161 | AR, Crown, 1662, draped bust with rose below, edge inscribed but not dated. R. XXXIV., 5. <i>Extremely fine and rare condition.</i> From Murchison (401), Gibbs, and Murdoch (568) cabinets | 1 |
| 162 | AR, Crown, 1662, as preceding, but cross and two-star on edge, <i>fine</i> ; Half-Crown, 1676, large bust. <i>Fine</i> | 2 |
| 163 | AR, Crown, 1664, small bust, edge xvi. <i>Very fine and rare condition.</i> From Montagu duplicates (436) | 1 |

- 164 .R, Crown, 1666, elephant under bust, edge XVIII. *Fine for the coin, and rare* 1
- 165 .R, Crown 1672, edge VICESIMO QVARTO. *Very fine* 1
- 166 .R, Crown 1676, Shilling 1668, Sixpence 1681, hammered Half-Groats (2), 4th coinage, Maundy 4d., 3d. and 1d. (1683). *Fine, except the Crown and Sixpence* 8
- 167 .R, Shilling, 1671, plume under bust and centre of rev. *Mint state and rare.* From Montagu duplicates (445, £4 2s. 6d.) 1

JAMES II.

- 168 .A, Guinea, 1688. *Fine* 1
- 169 .R, Crown, 1687, edge TERTIO, perfectly struck on broad flan. *Mint state* 1
- 170 .R, Half-Crown 1688, Shilling 1687 (over 6), Sixpence 1686, and Maundy set. *All good coins* 7

WILLIAM AND MARY.

- 171 .A, Guinea, 1694. *Fine and scarce* 1
- 172 .R, Crown 1691, edge TERTIO. *Extremely fine* 1
- 173 .R, Half-Crowns (3), 1689, arms quarterly, and English and French arms, 1st and 4th quarters ; 1692, edge QVARTO, *all very fine* ; Shilling 1692, Sixpence 1693, and Maundy set. *Fine* 9

WILLIAM III.

- 174 .A, Guinea, 1701. *Fine* 1
- 175 .R, Crown, 1695, curved cuirass, edge, SEPTMO. *Extremely fine.* From Brice and Montagu duplicates (508) 1
- 176 .R, Crown, 1700, straight cuirass, edge DVODECIMO. *Extremely fine.* From Bergne, Brice and Montagu duplicates (510, £4) cabinets 1
- 177 .R, Half-Crown 1698, Shilling 1696, Sixpence 1700, *mint state and rare* ; and Maundy set. *These and first two coins all fine* 7

ANNE.

- 178 .A, Guinea, 1713. *Good condition* 1
- 179 .A, Guinea, 1714. *Mint state and scarce* 1

- 180 A, Half-Guinea, 1710. *Extremely fine and scarce* 1
- 181 A, Touch-piece for " King's Evil." *Very fine* 1
- 182 R, Crown, Half-Crown, Shilling, Sixpence 1703, VIGO under bust.
Fine 4
- 183 R, Crown, 1707, first issue ; *rev.* roses and plumes, edge SEXTO.
Extremely fine. From Montagu duplicates (535) 1
- 184 R, Crown, 1707, second issue ; *rev.* plain in angles, edge, SEPTIMO.
Extremely fine. From Addington and Montagu duplicates
(536) 1
- 185 R, Crown, 1707, second issue, " E " under bust, edge, SEXTO. *Very
fine for this coin* 1
- 186 R, Half-Crowns, 1707, second issue, SEPTIMO, *very fine* ; 1709,
OCTAVO ; Shilling, 1708, *mint state* ; Sixpence, 1711, *mint
state* ; and Maundy set. *Fine* 8

GEORGE I.

- 187 A, Two Guineas, 1717. R. XVII., 13. *Extremely fine and rare.*
From Durlacher cabinet 1
- 188 A, Guinea, 1714, " Prince Elector." *Extremely fine and rare.*
From Durlacher cabinet 1
- 189 A, Guinea, 1724. *Very fine* 1
- 190 A, Guinea, a " brockage " of *obv.* ; Half-Guinea, 1722. *Very fine* 2
- 191 R, Crown, 1716, roses and plumes, edge, SECVNDO. *A choice example
in mint state.* From Bergne, Brice and Montagu duplicates
(564, £5) 1
- 192 R, Half-Crown, 1715, roses and plumes, well preserved ; Shillings
(3), 1716 roses and plumes, 1720, *both very fine and rare*,
1723 ; Sixpence, 1723, *very fine* ; Maundy set, *very fine* 9
- 193 R, Shilling, 1724, W.C.C. (Welsh Copper Company), under bust
plumes and monograms on *rev.* *Fine and rare* 1

GEORGE II.

- 194 A, Two Guineas, old head, 1740. *Brilliant.* From Durlacher
cabinet 1
- 195 A, Guinea, young head, 1734. *Fine* 1
- 196 R, Crown, old head, 1743, roses, edge, DECIMO SEPTIMO ; Half-
Crown, same ; Shilling, 1745, LIMA. *All extremely fine* 3

- 197 .R, Crown, 1746, LIMA, DECIMO NONO ; Half-Crown, same ; Shilling, 1758 ; Sixpences (4), 1746, 1757, 1758. *The first three extremely fine* 7
- 198 .R, Half-Crown, young head, 1741, roses, *very fine* ; Shillings, 1727 plumes, 1736 and 1739, R and P.; Sixpences, 1728 R and P., 1741 roses ; Shilling, 1747, R. and P.; Sixpence, 1743, roses ; and three Maundy coins. *Mostly very fine, some rare* 12

GEORGE III.

- 199 A, Guinea, 1776, garnished shield. *Extremely fine* 1
- 200 A, Guinea, 1798, " Spade " shield. *Mint state* 1
- 201 A, Half-Guinea, 1791, " Spade " shield. *Very fine* 1
- 202 A, Half-Guineas, gartered shield (2), 1801, *one mint state* ; Sovereign, 1817. *Very fine* 3
- 203 A, Third Guineas (2), 1st type, 1798, 1801, *latter mint state* ; Half-Sovereign, 1817. *Fine* 3
- 204 A, Sovereign, 1820, grater border ; Half-Sovereign, 1818, crowned angular shield. *Both mint state* 2
- 205 .R, Spanish Dollar, 1794, pillar type, counterstamped head in oval Bank Five Shillings, Dollar (2), 1804 ; Three Shillings, large head, 1812 ; and Eighteenpence, 1811 and 1813. *Mostly fine* 6
- 206 .R, Spanish Dollar, 1801, counterstamped head in octagon ; Half-Dollar 1791, head in oval ; Crown, 1819 ; and Northumberland Shilling, 1763. *All very fine* 4
- 207 .R, Spanish Dollar, 1796, counterstamped Cromford, Derbyshire, 4/9, in circle. *Fine and rare* 1
- 208 .R, Half-Crowns, 1816-1817, both types ; Shillings, 1787 (3), 6 and 7 stringed liarp, and one without dot above head ; Shillings, 1817, 1st type ; Sixpences 1787, 1817 ; Maundy money (8). *Several mint state* 16

GEORGE IV.

- 209 A, Two Pound Piece, 1823. *Extremely fine* 1
- 210 A, Sovereign, 1821 ; Half-Sovereign (2), 1825. *One mint state* 3
- 211 A, Sovereign, 1825, Chantrey bust, plain flan for Sovereign with raised rim, and one for a Half-Sovereign, both having " missed " the dies 3

- 212 .R, Crown, 1821, SECUNDO : Half-Crowns, 1820, 1823, 1825 ; Shillings (3), 1821, 1825 garter, 1825 " lion " ; Sixpences, 1821, 1825. *All mint state* 9
- 213 .R, Half-Crown, 1825 ; Shilling, 1825 ; Sixpence, 1826, all Chantrey bust. Maundy set, and small head Threepence, 1822, *all very fine* ; William IV., Half-Crown 1836, Shilling 1837, Sixpence 1837, and Maundy set. *Mostly fine* 15

WILLIAM IV.

- 214 .A, Sovereigns, 1831, 1832. *Both mint state* 2
- 215 .R, Pattern Crown, 1831, by W. Wyon, w.w. incuse on truncation ; rev. mantled shield. *Good condition, barely fine, edge slightly bruised ; rare ; and Maundy set, 1835. Very fine* 5

VICTORIA.

- 216 .R, Crowns, young head, 1844, *fine* ; 1845, *mint state* ; and proof " Gothic," 1847, inscribed edge. *Brilliant* 3
- 217 .R, Crowns, 1887, grained edge ; 1893, edge, LVI. ; 1897, LXI. ; 1900, LXIV. ; and Double Florin, 1887. *All mint state* 5
- 218 .R, Half-Crowns, young head, 1844, 1874, 1886, and 1887 ; second type, 1887 ; third type, 1893, 1897 and 1900 ; Florins, " Gothic," 1849 (graceless), 1872, 1887, " BRITT." *All mint state, except first piece* 11
- 219 .R, Florins, third type, 1887 ; fourth type, 1893, 1897 ; Shillings, young head, 1855, 1887, second type, 1887, third type (large head), 1889, fourth type, 1893, 1897 ; Sixpences, young head, 1856, 1887, second type, 1887, third type, 1887, fourth type, 1893, 1897 ; Britannia Groats, 1855 ; Threepences, 1846, 1887, 1893, 1897 ; Maundy sets, 1893, 1897, 1900 ; and Groats, 1838, 1846. *All mint state* 36
- 220 .R, Gothic Florin, 1856, BRIT' ; Shilling and Sixpence, young head, 1887 ; Sixpence, 1887, " shield " ; Threepences, 1887, 1897 ; Maundy sets, 1838, 1847, 1859, 1873, 1890, 1892, 1893, 1897, 1900, 1901. *All mint state* 46

EDWARD VII. AND GEORGE V., &c

- 221 .R, Crown, Half-Crown, Florin, Shillings (2), Sixpences (2), Maundy sets (2), 1902 ; Shillings and Threepence, 1911 ; Groats (2), 1836 ; Threehalfpence, 1841 20

MISCELLANEOUS.

- 222 AR, Elizabeth, Groats, *m.m.* lys, *fine*, *m.m.* star ; Threepence, Twopence, Pennies (2). Charles I., Tower Twopence and Penny, Briot Penny, *all fine*. Charles II., Groat, Maundy coins (9), various ; Sixpence, 1834 ; Threepence, 1836, and two others 23
- 223 A', Transvaal, " Pond " flan with raised rim blank, as taken by Kruger in his flight from South Africa 1

SCOTCH AND IRISH.

- 224 AR, Mary, Ryal or Cruickston Dollar, 1567. *Extremely fine and sharp* 1
- 225 AR, Charles I., Briot Half-Crown, *m.m.* B. and flower ; *rev.* B. and thistle head ; Falconer Shilling, a Twenty Penny Piece, and a Stuart chasing of Oxford Rawlin's crown, 1644 4
- 226 AR, James VIII., Pattern Sixty Shillings, 1716. *Very fine and scarce* 1
- 227 AR, George III., Proof Bank of Ireland Six Shillings, 1804, *brilliant* ; Edward, triangle Halfpenny, Waterford ; James I., Groat. Æ, James II., Gun-money Crowns (2), Half-Crown, Shillings (2), and Sixpence ; James I., coin weight. AR, Denier, Richard I., and a Sixth-Thaler, 1717. *Mostly fine* 12

MISCELLANEOUS.

- 228 AR, Half-Crown, Florin, Shilling, Sixpence, Threepence (2), 1901 ; Maundy sets (4), 1885, 1887, 1901, 1903. *All mint state* 22
- 229 AR, Half-Crown, Florin, Shillings (2), Sixpences (2), Threepences (4), Maundy sets (2), all 1901, and all *mint state* 18
- 230 Æ, Anne, Pattern Farthing, " dump," 1714 ; George I., Farthing, 1724 ; Droz Pattern Halfpenny, 1788 ; gilt flan, Penny, Halfpenny, and Farthing, 1860, bronze. *All very fine* 6
- 231 Æ, Twopence and Penny, 1797 ; Sets, Penny, Halfpenny, and Farthing, George III. and IV., William IV., and Victoria, copper ; and Victoria, bronze, 1895, 1901 (2) ; Edward VII., 1902, *all very fine* ; Halfpence (15), Charles II. to George V. ; Farthings (19), Charles I. to Edward VII. ; silver, William and Mary Pattern ; and Penny and model of Victoria. *Many in good condition* 63

- 231A Elizabeth, Groats (2), Half-Groats (2), Pennies (2); Charles I., Half-Groat and Penny, Briot 1d.; Charles II., Groat, various Maundy, &c. (12), Love Token on William III. crown; and French satirical coppers, &c. (8) 32

COLONIAL.

- 232 India, *R*, Pattern Double Mohur, 1835, William III., King, bust right; *rev.* EAST INDIA COMPANY, lion before palm tree, TWO MOHURS, in English and Persian in exergue, edge grained. *Very fine, rare* 1
- 233 *R*, E.I.C. Rupee, *m.m.* fish, Rupees of 1835 (2), 1840, 1862, 1877, 1901; Halves of Madras, and 1840, 1862; Quarters of 1835, 1840 (2), 1862, 1901; Two Annas of 1841, 1862, 1901. *Mostly mint state* 18
- 234 *A*, E.I.C. Mohur and Third-Mohur, arms of the Company and Persian inscription. *Both extremely fine* 2
- 235 *A*, Mohur, young head of Queen, 1841; *rev.* lion and palm tree. *Very fine* 1
- 236 *A*, Mohur, Gothic bust of Queen; *rev.* ONE MOHUR INDIA, 1891. *Very fine* 1
- 237 *A*, Ten Rupees, and Five Rupees, as preceding, but dated 1870. *Both very fine* 2
- 238 *A*, E.I.C. Two Pagodas (18 stars), Madras "Star" Pagoda; another of Tippoo, and one with Telequ legend. *All mint state* 4
- 239 *R*, Ceylon, Rix Dollar, 1821; 50, 25 and 10 Cents, 1893; 10 Cents, 1872. *Æ*, 5, 1, $\frac{1}{2}$ and $\frac{1}{4}$ Cents, 1870; Half-Farthings, 1839, 1844; Quarter-Farthings, 1839, 1852; Malta, Third-Farthings, 1827, 1835, 1866, 1885, 1902; Straits Settlements, *R*, Proofs, 20, 10 and 5 Cents, 1885. *Æ*, proofs, 1, $\frac{1}{2}$ and $\frac{1}{4}$ -Cents, 1884. *All mint state* 23
- 240 *R*, Colonial Dollar, 1902; Hong Kong Dollars, 1866 (2); Maria Theresia Dollar (for Abyssinian Campaign, 1868); Mauritius Quarter-Dollar, 1822. *Æ*, North Borneo Cents (2), and Half-Cents (6), 1886. *All mint state* 13
- 241 *R*, Gold Coast, Ackey, Half and Quarter-Ackey, One Takae. *Æ*, Quarter-Ackey and 1 Takae, crowned cypher G.R. monogram, 1796; *rev.* arms and supporters, FREE TRADE TO AFRICA BY ACT OF PARLIMENT (*sic*), 1780, the *Æ* Quarter Ackey spelt PARLIAMENT. *All brilliant proofs* 6

- 242 .R, Gold Coast, Ackey and Half-Ackey, 1818, bust of George III.;
rev. arms, &c., correct legends. *Both fine proofs, grained
edges* 2
- 243 .R, Sierra Leone, Dollar (100) ; Half (50), Fifth (20), and Tenth (10)
Dollars. Æ, Penny (1), and Cent (1), 1791. *All beautiful
proofs, and rare* 6
- 244 Æ, Griqua Town, *proof* Penny, VICTORIA. D.G. BRITANNIA REG.
F.D., young bust to left ; rev. GRIQUAA TOWN, flying dove in
centre ; Cyprus, One, Half, and Quarter Piastres, 1885,
proofs ; British Honduras, One Cent, 1885, *proof* ; Jamaica,
nickel Penny, Halfpenny and Farthing, 1885. *proofs. All
very fine* 8
- 245 .R, Essequibo and Demerary Token, George III., Three Guilders,
1809 ; Half-Guilder of same, Guilder of same, and Two Guilders
bust of William IV., 1832. *All, except the Guilder, in brilliant
mint state and rare. The first two from Cholmeley cabinet
(£3 7s.)* 4
- 246 .R, Virgin Islands, Segment of Spanish Dollar, counterstamped
S LUCIE, and a cut Half Spanish Dollar, counterstamped
TORTOLA in small letters ; British Guiana, Groats 1888,
1891, Threepence 1835, Twopence 1838, Threehalfpence 1834 ;
Ionian 30 Oboli, 1851, 1857. Æ, Barbadoes, Pennies, 1788,
1792 ; Bermuda Penny, 1793 ; Jamaica Farthing, 1884.
Mostly fine 13

CANADA.

- 247 A, Newfoundland *proof* Double Dollar, 1885. .R, *proofs*, 50, 20, 10
and 5 Cents, 1885. Æ, Proof Cent, 1885. *All brilliant* 6
- 248 .R, Fifty Cents 1874, 5 Cents 1872 ; Canada, 50 Cents 1870, 25 Cents
1872, 5 Cents 1870 ; *proof*, 25, 10 and 5 Cents 1886 ; New
Brunswick, 25 Cents 1872, 10 Cents 1862 ; *proof* Hong Kong,
20, 10 and 5 Cents 1885 13

AUSTRALIA.

- 249 A, GOVERNMENT ASSAY OFFICE. ADELAIDE, crowned, 1852 ; rev.
WEIGHT 5DWT : 15 GRS : 22 CARATS., VALUE. ONE POUND,
looped and beaded inner circles. *Very fine* 1
- 250 A, SYDNEY MINT, AUSTRALIA, Sovereign 1855 ; and Half-Sovereign,
1864. *Both very fine* 2

- 251 .R, Spanish Dollar, 1799, the circular centre punched out, a superior punching around with toothed circles enclosing NEW SOUTH WALES, 1813; and on *rev.* FIVE SHILLINGS. *Extremely fine and very rare.* From Cholmeley, 1902 cabinet 1
- 252 .R, The centre from preceding "Holey Dollar," stamped NEW SOUTH WALES, 1813, and a crown; *rev.* FIFTEEN PENCE, edge grained. *Very fine* 1
- 253 .E, Gibraltar, Two, One and Half-Quarts, *very fine*; another Two Quarts, Irish Halfpence, 1693 and 1723; Manx Penny, 1733, others of George III. and Victoria (5); Guernsey and Jersey coins (10), various E.I.C. and Regal Indian (15); Canada (3), others (4). *Some fine* 44

UNITED STATES OF AMERICA.

- 254 .A, Eagle (20 D), 1873. *Very fine* 1
- 255 .A, Half-Eagle (5 D), 1813. *Very fine* 1
- 256 .A, Quarter-Eagle 1868, Dollar 1851, Californian Octagonal Dollar, and Half-Dollar, 1853. *All very fine* 4
- 257 .R, Dollar, 1799, *very fine*; 25 Cents, 1806, *fine*; Dime, 1814, *very fine*; Dime, 1800 (pierced). .E, New Jersey Cent, 1785. Crosby VII., 24-25, *mint state*; and Washington Cent, 1791 6
- 258 .R, Half-Dollars, 1846, Columbian, 1893; Quarters, 1834, 1836, 1845; Dime, 1820, *all very fine*; Quarter, 1857; Dimes, 1843, 1859, and a Half-Dime. .E, Cents (5), nickel 5 Cents (2), and Cents (2) 19
- 259 .R, Philippines (U.S.A.), One Peso, Fifty Centavos, 20 Centavos, 5 Centavos, nickel, 5. .E, 1 and $\frac{1}{2}$ -Centavos, 1903. *All very fine proofs* 7
- 260 .A, Mormon Five Dollars, 1849, "Holiness to the Lord." *Well preserved and rare* 1
- 261 Mahogany cabinet by Turton, 11 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in., 18 trays and shallow drawer, brass fittings, 464 piercings, various sizes from crown to sixpence. *Fine condition* 1
- 262 A similar cabinet with 509 piercings. *Fine condition* 1
- 263 A similar cabinet with 515 piercings. *Fine condition* 1

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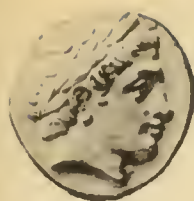
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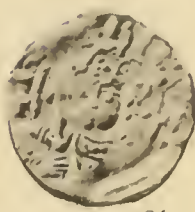
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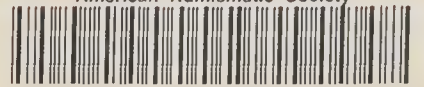
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